

Week 3 Instructions

As you have spent the last 2 weeks working with cardboard boxes and addressing the object's material properties and the processes by which you can manipulate it, I hope that you have developed more of an understanding of the material and the object. I would like you to finish off the cardboard era with one more work which addresses 'the idea and concept of the box'.

I would like you to use **ONE** cardboard box. Take one from the stash where the cardboard houses are.

Make a piece of work about the box, using the box in whatever way you like.

The work can take a number of forms, you can use the box to make a sculpture, or you can use the box, altered or unaltered, as a prop in a photograph or video or even a performance.

The requirements are that your starting point is your humble cardboard box and that your work tells a story about the box and with the box.

Please bring your work ready to display on Monday morning.

This is very open so gives you the chance to be really creative. Have fun with it!

PS.. this will be your graded work for next week.

ALSO RESEARCH Arte Povera and compare the work you have been doing over the last few weeks, using cardboard and boxes, in relation to this movement. I will be asking some of you at random to speak about this.

