

BIBLIOGRAPHYI WORKS BY GALSWORTHY(Place of publication London, unless otherwise stated)Novels

- Jocelyn (published as by 'John Sinjohn') (1898)  
 Villa Rubain (published as by 'John Sinjohn') (1900)  
 The Island Pharisees (1904)  
 The Man of Property (1906)  
 The Country House (1907)  
 Fraternity (1909)  
 The Patrician (1911)  
 The Dark Flower (1913)  
 The Freelands (1915)  
 Beyond (1917)  
 A Saint's Progress (1919)  
 In Chancery (1920)  
 To Let (1921)  
 The Forsyte Saga (1922)

'The Man of Property', 'The Indian Summer of a Forsyte',  
 'In Chancery', 'Awakening' and 'To Let'

- The White Monkey (1924)  
 The Silver Spoon (1926)  
 Swan Song (1928)  
 A Modern Comedy (1929)

'The White Monkey', 'The Silver Spoon', and 'Swan Song'

- Maid in Waiting (1931)  
 Flowering Wilderness (1932)  
 Over the River (1933)

Plays

The Little Dream	(1911)
The Pigeon	(1912)
The Eldest Son	(1912)
The Fugitive	(1913)
A Bit O' Love	(1915)
Six Short Plays	(1921)
'The First and the Last', 'The Little Man', 'Hall-marked', 'Defeat', 'The Sun', 'Punch and Co'.	
Windows	(1922)
A Family Man	(1922)
Loyalties	(1922)
The Forest	(1924)
The Little Man	(1924)
Old English	(1924)
The Show	(1925)
Escape	(1926)
Exiled	(1929)
The Roof	(1929)
The Plays of John Galsworthy (27 plays altogether)	(1929)
The Silver Box	(1930)

Stories and Essays

From the Four Winds (published as by 'John Sinjohn')	(1897) --
Stories	
A Man of Devon (published as by 'John Sinjohn')	(1901) -- Stories
The Inn of Tranquillity	(1912) -- Essays
Quality	-- Stories
Five Tales	(1918) -- Stories
Tatterdemalion	(1920) -- Stories
Captures	(1923) -- Stories
The Manaton Edition of the Works	(1923 - 1926)
Contains Prefaces by the author.	
Caravan	(1925) -- Stories
Castles in Spain	(1927) -- Essays
On Forsyte Change	(1930) -- Stories

- Soames and The Flag (1930) -- Stories  
 Candelabra (1932) -- Selected Essays and Addresses

## II SECONDARY SOURCES

(Works consulted in preparing this thesis)

- E. Bentley : The Modern Theatre, Robert Hale, London (1948).
- D. I. Evans : A Short History of English Drama, Penguin Books, London (1948).
- H. Ibsen : A Doll's House and Two Other Plays (translated by R. Farquharson Sharp and E. Marx-Aveling) Dent, London (1932).
- H. Ibsen : Ghosts and Two Other Plays, (translated by R. Farquharson Sharp), Dent, London (1930).
- D.H. Lawrence : Selected Essays, Penguin Books, London (1950).
- H.V. Marrot : The Life and Letters of John Galsworthy, Heinemann, London (1936).
- R.H. Mottram : John Galsworthy (published for the British Council and the National Book League), Longmans, London (1956).
- A. Nicoll : British Drama, Harrap, London (1949).
- E. Reynolds : Modern English Drama, Harrap, London (1949).
- G.B. Shaw : Selected Plays, with Prefaces, Dodd, Mead, New York (1948).
- F. Swinnerton : The Georgian Literary Scene (Everyman's Library), J.M. Dent, London (1946).
- A.C. Ward : Bernard Shaw (published for the British Council and the National Book League), Longmans, London (1954).
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