

FOOTNOTES

Part I Chapter I: The Biography of Edith Wharton

¹Donald Heiney, Recent American Literature (New York: Barron's Educational Series, Inc., 1959), p. 160.

²Arthur Hobson Quinn, An Edith Wharton Treasury: Introduction (New York: Appleton-Century-Crofts, Inc., 1950), p. v.

³Wayne Andrews, The World of Edith Wharton: Fragment of a Biography in Progress (New York: Charles Scribner's Sons, 1958), p. viii.

⁴Quinn, p. v.

⁵Ibid.

⁶Andrews, p. ix.

⁷Ibid., p. xvii.

⁸Ibid., p. xiii.

⁹Ibid., p. xix.

¹⁰Ibid., p. xxiii.

¹¹Frederick J. Hoffman, The Twenties (New York: The Viking Press, 1955), p. 47.

¹²Andrews, p. xxiv.

¹³Heiney, p. 72.

¹⁴Frederick J. Hoffman, The Modern Novel in America 1900 - 1950 (Chicago: Henry Regenery Company, 1951), p. 11.

¹⁵Andrews, p. xiv.

¹⁶Heiney, p. 29.

¹⁷Ibid., p. 30.

¹⁸Ibid., p. 28.

¹⁹Ibid.

²⁰Blake Nevins, Edith Wharton (Berkeley and Los Angeles: University of California Press, 1953), p. vii.

Part I Chapter II: The Importance of Background in Her Works

¹In America 100 years ago the frontier was the furthest part that had been settled, beyond which there was only wild, unsettled country.

²Alfred Kazin, On Native Grounds (New York: Overseas Editions, Inc., 1942), pp. 56-57.

³Edith Wharton, A Backward Glance (New York: Appleton-Century, 1934), p. 7, 21.

⁴Ibid., p. 6.

⁵Kazin, p. 57.

⁶Marilyn Jones Lyde, Edith Wharton (Oklahoma: University of Oklahoma Press, 1959), p. 113.

⁷Hoffman, The Modern Novel in America 1900-1950, p. 14.

⁸Ibid., p. 15.

⁹Nevius, p. 145.

¹⁰Edith Wharton, The Custom of the Country (New York: Charles Scribner's Sons, 1956), p. 186.

¹¹Ibid., p. 574.

¹²Ibid., p. 28.

¹³Ibid., p. 29.

¹⁴Ibid., p. 24.

¹⁵Kazin, p. 64.

¹⁶Ibid.

¹⁷Wharton, The Custom of the Country, pp. 551-552.

¹⁸Ibid., p. 553.

¹⁹Ibid., p. 585.

²⁰Kazin, p. 63.

²¹Nevius, pp. 174-175.

²²Quinn, p. xvi.

²³Edith Wharton, An Edith Wharton Treasury (New York: Appleton-Century-Crofts, Inc., 1950), p. 59.

- ²⁴Nevius, p. 177.
- ²⁵Wharton, An Edith Wharton Treasury, p. 1.
- ²⁶Ibid., p. 2.
- ²⁷Ibid., p. 47.
- ²⁸Ibid., p. 53.
- ²⁹Ibid.
- ³⁰Ibid., p. 16.
- ³¹Ibid., p. 18.
- ³²Ibid., p. 36.
- ³³Heiney, p. 80.
- ³⁴Wharton, An Edith Wharton Treasury, p. 47.
- ³⁵Ibid., pp. 46-47.
- ³⁶Ibid., pp. 39-40.
- ³⁷Ibid., p. 186.
- ³⁸Ibid., pp. 219-220.
- ³⁹Ibid., p. 222.
- ⁴⁰Nevius, p. 219-226.
- ⁴¹Ibid., p. 219.
- ⁴²Ibid.
- ⁴³Ibid., pp. 229-234.
- ⁴⁴Ibid., pp. 219-220.
- ⁴⁵Ibid., p. 79.
- ⁴⁶Ibid., p. 80.
- ⁴⁷Ibid., pp. 222-224.
- ⁴⁸Ibid., p. 224.
- ⁴⁹Ibid., p. 75.
- ⁵⁰Hoffman, The Modern Novel in America 1900-1950, p. 13.
- ⁵¹Quinn, p. xviii.
- ⁵²Nevius, pp. 193-194.

⁵³Ibid., p. 180.

⁵⁴Ibid., pp. 180-182.

⁵⁵Quinn, p. xii.

⁵⁶Nevius, p. 46.

⁵⁷Wharton, An Edith Wharton Treasury, pp. 19-20.

⁵⁸Ibid., p. 167

⁵⁹Ibid., pp. 20-21.

⁶⁰Nevius, p. 168.

⁶¹Quinn, p. xv.

⁶²Nevius, p. 169.

⁶³Ibid., p. 171.

⁶⁴Ibid., pp. 168-173.

⁶⁵Quinn, p. vii.

⁶⁶Nevius, p. 25.

⁶⁷Quinn, p. xx.

⁶⁸Blake Nevius reported that the given information and the partial list of sources had been drawn from Edith Wharton's manuscript notes for The Valley of Decision, which are part of the Yale collection.

⁶⁹Nevius, p. 41.

⁷⁰Ibid., p. 254.

⁷¹Quinn, pp. vii-viii.

⁷²Ibid.

⁷³Nevius, p. 48.

⁷⁴Ibid., pp. 44-46.

⁷⁵Ibid., pp. 47-49.

⁷⁶Ibid., p. 74.

⁷⁷Ibid., p. 79.

⁷⁸Ibid., p. 80.

⁷⁹Wharton, An Edith Wharton Treasury, pp. 407-408.

- ⁸⁰Ibid., pp. 398-399.
- ⁸¹Ibid., pp. 408-409.
- ⁸²Ibid., p. x.
- ⁸³Ibid., p. 402.
- ⁸⁴Ibid., p. 414.
- ⁸⁵Ibid., p. x.
- ⁸⁶The World Book Encyclopaedia, Vol. 18 (Chicago, Field Enterprise, Inc., 1956), p. 8874.
- ⁸⁷Ibid., pp. 8860-8874.
- ⁸⁸Hoffman, The Twenties, p. 47.
- ⁸⁹Nevius, p. 163.
- ⁹⁰Ibid.
- ⁹¹Ibid., p. 164.
- ⁹²Quinn, p. xvii.
- ⁹³Nevius, pp. 165-166.
- ⁹⁴Hoffman, The Twenties, p. 56.

Part I Chapter III: Mrs. Wharton's Recurrent Themes

- ¹Edith Wharton, The House of Mirth (New York: Charles Scribner's Sons, 1933), p. 99.
- ²Ibid.
- ³Ibid., pp. 486-487.
- ⁴Lyde, pp. 118-120.
- ⁵Wharton, The House of Mirth, p. 75.
- ⁶Wharton, An Edith Wharton Treasury, p. 411.
- ⁷Ibid., p. 401.
- ⁸Ibid., p. 403.
- ⁹Ibid., p. 425.
- ¹⁰Ibid., pp. 436-437.
- ¹¹Ibid., p. 437.

¹²Edith Wharton, Ethan Frome (New York: Charles Scribner's Sons, 1939), pp. 3-4.

¹³Edith Wharton, The Writing of Fiction (New York: Scribner's, 1925), p. 26.

¹⁴Wharton, Ethan Frome, p. 73.

¹⁵Ibid., p. 72.

¹⁶Ibid., p. 33.

¹⁷Ibid., pp. 33-34.

¹⁸Ibid., p. 143.

¹⁹Nevius, p. 121.

²⁰Wharton, Ethan Frome, p. 181.

²¹Ibid., p. 53.

²²Ibid., pp. 111-112.

²³Ibid., p. 148.

²⁴Ibid., p. 173.

²⁵Ibid., p. 81.

²⁶Ibid., pp. 174-175.

²⁷Wharton, The Custom of the Country, pp. 83-84.

²⁸Ibid., p. 471.

²⁹Ibid., p. 474.

³⁰Wharton, An Edith Wharton Treasury, p. 554.

³¹Ibid., p. 573.

³²Ibid., p. 577.

³³Ibid., pp. 222-223.

³⁴Ibid., p. 247.

³⁵Ibid., p. 254.

³⁶Ibid., p. 259.

³⁷Nevius, p. 117.

³⁸Wharton, An Edith Wharton Treasury, p. 554.

³⁹Ibid., p. 292.

⁴⁰Edith Wharton, Best Short Stories (New York: Charles Scribner's Sons, 1958), p. 163.

⁴¹Nevius, pp. 16-17.

⁴²Ibid., p. 19.

⁴³Wharton, An Edith Wharton Treasury, p. 378.

⁴⁴Ibid., p. 378.

⁴⁵Ibid.

⁴⁶Ibid., p. 437.

⁴⁷Wharton, The Custom of the Country, pp. 94-95.

⁴⁸Wharton, An Edith Wharton Treasury, p. 72.

⁴⁹Ibid., p. 73.

⁵⁰Ibid., p. 28.

⁵¹Nevius, p. 175.

⁵²Wharton, An Edith Wharton Treasury, p. 508.

⁵³Ibid.

⁵⁴Lyde, p. 24.

⁵⁵Quinn, p. xi.

⁵⁶Nevius, p. 117.

⁵⁷Ibid., p. 54.

⁵⁸Wharton, Ethan Frome, p. 34.

⁵⁹Ibid., p. 54.

⁶⁰Ibid., p. 83.

⁶¹Ibid., p. 85.

⁶³Quinn, p. xxiv.

Part II Chapter I: Her Life

¹David Daiches, Willa Cather: A Critical Introduction (New York: Cornell University Press, 1951), p. 1.

²E. K. Brown, Willa Cather: A Critical Biography (New York: Alfred A. Knopf, 1953), pp. 6-22.

³Maxwell Geismar, The Last of the Provincials (New York: Hill and Wang, 1959), p. 154.

⁴Dorothy Canfield Fisher, "Daughter of the Frontier," New York Herald Tribune, (May 28, 1933).

⁵Brown, pp. 23-26.

⁶Ibid., p. 48.

⁷Ibid., p. 50.

⁸Daiches, p. 3.

⁹Brown, pp. 74-76.

¹⁰John H. Randall, The Landscape and the Looking Glass: Willa Cather's Search for Value (Boston: Houghton Mifflin Company, 1960), pp. 1-6.

¹¹Hoffman, The Modern Novel in America 1900-1950, pp. 52-53.

¹²Willa Cather, On Writing (New York: Alfred A. Knopf, 1953), p. 93.

¹³Geismar, p. 154.

¹⁴Daiches, p. 15.

Part II Chapter II: Her Early Fiction (1892-1912)

¹Daiches, pp. 3-4.

²Brown, pp. 57-58.

³Ibid., pp. 57-60.

⁴Randall, pp. 1-6.

⁵Willa Cather, Youth and the Bright Medusa (New York: Alfred A. Knopf, 1945), p. 225.

⁶Ibid., p. 240.

⁷Brown, p. 81.

- ⁸Cather, Youth and the Bright Medusa, p. 190.
- ⁹Ibid.
- ¹⁰Brown, p. 83.
- ¹¹Cather, Youth and the Bright Medusa, p. 196.
- ¹²Brown, p. 82.
- ¹³Cather, Youth and the Bright Medusa, p. 187.
- ¹⁴Ibid., p. 210.
- ¹⁵Randall, p. 34.
- ¹⁶Cather, On Writing, p. 93.
- ¹⁷Willa Cather, Alexander's Bridge (Boston: Houghton Mifflin Company, 1937), p. 13.
- ¹⁸Ibid., pp. 13-14.
- ¹⁹Ibid., p. 40.
- ²⁰Ibid., p. 13.
- ²¹Cather, On Writing, p. 91.
- ²²Ibid., pp. 91-92.
- ²³Brown, p. 160.

Part II Chapter III: Her Fiction from 1913-1920

- ¹Daiches, pp. 14-15.
- ²Cather, On Writing, pp. 92-93.
- ³Randall, p. 61.
- ⁴Thomas D. Clark, Frontier America (New York: Charles Scribner's Sons, 1959), p. 200.
- ⁵Ibid.
- ⁶Ibid., p. 211.
- ⁷Ibid., pp. 213-227.
- ⁸Ibid., p. 729.
- ⁹Ibid., p. 733.
- ¹⁰Ibid., pp. 726-740.

- ¹¹Ibid., p. 762.
- ¹²American Life in Literature, Vol. 3 (New York: Harper and Brothers, 1936), p. 5.
- ¹³Willa Cather, O Pioneers! (Boston and New York: Houghton Mifflin Company, 1913), pp. 10, 21-22.
- ¹⁴Ibid., p. 75.
- ¹⁵Ibid., p. 76.
- ¹⁶Randall, p. 76.
- ¹⁷Cather, O Pioneers! pp. 76-77.
- ¹⁸Ibid., pp. 206-207.
- ¹⁹Ibid., pp. 282-283.
- ²⁰Brown, pp. 184-185.
- ²¹Willa Cather, The Song of the Lark (Boston and New York: Houghton Mifflin Company, 1943), p. 546.
- ²²Ibid., p. 95.
- ²³Ibid., p. 99.
- ²⁴Ibid., p. 570.
- ²⁵Ibid., pp. 377-378.
- ²⁶Heiney, p. 195.
- ²⁷Daiches, pp. 14-15.
- ²⁸Cather, Youth and the Bright Medusa, pp. 53-54.
- ²⁹Ibid., pp. 116-117.
- ³⁰Ibid., p. 177.
- ³¹Randall, p. 56.
- ³²Brown, p. 199.
- ³³Willa Cather, My Antonia (Boston and New York: Houghton Mifflin Company, 1949), p. 208.
- ³⁴Brown, p. 25.
- ³⁵Cather, My Antonia, p. 131.
- ³⁶Ibid., pp. 131-132.
- ³⁷Ibid., p. 118.

³⁸Ibid., p. 79.

³⁹Ibid., p. 90.

⁴⁰Randall, p. 142.

⁴¹Cather, My Antonia, pp. 116-117.

Part II Chapter IV: Her Fiction from 1922-1926

¹Willa Cather, One of Ours (Boston: Houghton Mifflin Company, 1937), pp. 512-513

²Randall, p. 150.

³Cather, One of Ours, p. 14.

⁴Ibid., p. 26.

⁵Ibid., p. 117

⁶Ibid., pp. 117-118.

⁷Ibid., pp. 187-188.

⁸Hoffman, The Twenties, p. 49.

⁹Willa Cather, A Lost Lady (New York: Alfred A. Knopf, 1961), p. 32.

¹⁰Ibid., p. 78.

¹¹Ibid., p. 87.

¹²Ibid., pp. 106-107.

¹³Ibid., pp. 105-106.

¹⁴Ibid., pp. 168-169.

¹⁵Brown, p. 238.

¹⁶Cather, On Writing, pp. 31-32.

¹⁷Ibid., p. 32.

¹⁸Willa Cather, The Professor's House (Boston: Houghton Mifflin Company, 1938), pp. 198-199.

¹⁹Ibid., pp. 241, 242, 243.

²⁰Ibid., p. 249.

²¹Ibid., pp. 270-271.

- ²²Ibid., p. 280.
- ²³Ibid., p. 281.
- ²⁴Willa Cather, My Mortal Enemy (New York: Alfred A. Knopf, 1957), p. 97.
- ²⁵Ibid., pp. 98-99.
- ²⁶Ibid., p. 91.
- ²⁷Ibid., pp. 25-27.
- ²⁸Ibid., p. 113.

Part II Chapter V: Her Fiction from 1927-1940.

- ¹Brown, p. 289.
- ²Randall, pp. 250-251.
- ³Ibid., p. 251.
- ⁴Ibid., p. 252.
- ⁵Ibid.
- ⁶Cather, On Writing, p. 5.
- ⁷Ibid., p. 12.
- ⁸Ibid., p. 13.
- ⁹Willa Cather, Death Comes for the Archbishop (New York: Alfred A. Knopf, 1959), p. 61.
- ¹⁰Ibid., p. 62.
- ¹¹Ibid., p. 63.
- ¹²Ibid., pp. 259-260.
- ¹³Ibid., p. 287.
- ¹⁴Ibid., pp. 253-254.
- ¹⁵Ibid., p. 255.
- ¹⁶Ibid., p. 299.
- ¹⁷Ibid., pp. 94-95.
- ¹⁸Ibid., p. 142.

- ¹⁹Ibid., pp. 256-257.
- ²⁰Ibid., p. 175.
- ²¹Cather, On Writing, p. 10.
- ²²Ibid., p. 15.
- ²³Ibid., p. 16.
- ²⁴Willa Cather, Shadows on the Rock (New York: Alfred A. Knopf, 1949), p. 98.
- ²⁵Ibid., pp. 279-280.
- ²⁶Ibid., pp. 4-7.
- ²⁷Willa Cather, Obscure Destinies (New York: Alfred A. Knopf, 1941), pp. 30-32.
- ²⁸Ibid., pp. 58-59.
- ²⁹Ibid., pp. 59-60.
- ³⁰Ibid., pp. 70-71.
- ³¹Ibid., p. 131.
- ³²Ibid., pp. 134-135.
- ³³Ibid., pp. 136-137.
- ³⁴Ibid., p. 190.
- ³⁵Ibid., pp. 229-230.
- ³⁶Willa Cather, Sapphira and the Slave Girl (New York: Alfred A. Knopf, 1940), pp. 220-221.
- ³⁷Ibid., p. 219.
- ³⁸Ibid., p. 109.
- ³⁹Ibid., p. 137.
- ⁴⁰Ibid., pp. 108-111.
- ⁴¹Ibid., p. 169.
- ⁴²Ibid., p. 245.
- ⁴³Ibid., pp. 268-269.

Part II Chapter VI: Edith Wharton and Willa Cather

- ¹Quinn, p. xxvii.
- ²Daiches, p. 189.
- ³Ibid.
- ⁴Brown, p. 5.
- ⁵Kazin, pp. 57-58.
- ⁶Percy Lubbock, Portrait of Edith Wharton (New York and London: D. Appleton-Century Company, Inc., 1947), p. 15.
- ⁷Ibid.
- ⁸Ibid., p. 47.
- ⁹Ibid., pp. 62-63.
- ¹⁰Cather, Willa Cather in Europe, Introduction by George N. Kates, p. vii.
- ¹¹Ibid., p. 135.
- ¹²Brown, p. 228.
- ¹³Randall, p. 122.
- ¹⁴Wharton, An Edith Wharton Treasury, p. 314.
- ¹⁵Ibid., pp. 393-394.
- ¹⁶Cather, A Lost Lady, pp. 41-42.
- ¹⁷Wharton, An Edith Wharton Treasury, pp. 39-40.

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