

## CONCLUSION

When Orwell died in 1950, V.S. Pritchette, a modern English writer called him, 'the Conscience of his generation'. The title is a little grand but not inappropriate. In most of his work, Orwell's interest was political, social and cultural rather than simply literary. What most people feel on reading his work is the impact of a moral force, a moral force that is strong and sincere. He wrote novels, documentary pieces, autobiographical accounts and essays; these works, in parts or as wholes, have proved Orwell a man of honesty, a man who devoted his life to the principles of decency, liberty and justice, who felt it necessary at times to reject his normal standard of living in order to identify himself with the poor and the oppressed, with the unfortunate and the unhappy.

The political novels under discussion may be weak in characterization, plot and other techniques. The sincerity of their message cannot, however, be doubted. Even if totalitarianism disappears from the world as a serious threat, Orwell's political novels will still be read. For man will always love power, and power will always be as corrupting as it has been in the past. The world of 1984 may no longer be even considered as a possibility; yet Orwell's account of the behaviour of O'Brien and the power-mad Inner Party members

will still be relevant in the world of the future.

Animal Farm seems already to have established its place as a small classic. It is so skillfully constructed and cleverly written that the question of the relevance of its message is itself irrelevant. It may not have the literary stature of Gulliver's Travels but it is in the same satiric strain.

Homage to Catalonia will always be worth reading as an interesting, well written piece of autobiography, a credible account of conditions in the Republican front lines during the Spanish Civil War.

Burmese Days will have the toughest struggle against obscurity or permanent oblivion. It would be sad to see it completely forgotten, for it is undoubtedly<sup>3</sup> Orwell's best novel.

One is forced to admit, in the last analysis that in a sense, Orwell fell between two stools. He had the necessary degree of commitment to make him a very successful political propagandist; at the same time, he had an irresistible fascination for creative writing. Consequently, since he was often unable to separate the two forces (which do not always pull in unison), few of his works have the artistic unity he was striving for. But in view of the success of 1984 and Animal Farm, one should hesitate to conclude that, had Orwell's

## FOOTNOTES

1.  
The New Left writers, as explained by John Mander in The Writers and Commitment published in 1961, are Raymond Williams, Richard Hoggart in their literary criticism and sociological work, John Osborne and Arnold Wesker in the drama and George Orwell in his novels, and documentary writing.
2.  
Orwell, George. A Collection of Essays. (New York: Doubleday & Company, Inc., 1953) p. 13.
3.  
Ibid, p. 50.
4.  
Wasserman, Louis. Modern Political Philosophies. (Philadelphia: The Blackiston Company, 1944) p. 180.
5.  
Thomson, David. England in the Twentieth Century. (London: The Trinity Press, 1964) p. 123.
6.  
Orwell, George. The Road to Wigan Pier. (London: Cox and Wyman Ltd., 1963) p. 126.
7.  
Ibid. p. 129.
8.  
According to Webster's New Twentieth Century Dictionary of the English language, this word comes from Hindu, meaning a frenzied state, usually associated with sexual heat, to which male elephants are subject.
9.  
Orwell, George. Shooting an Elephant and Other Essays. (London: Secker and Warburg, 1953) p. 6.

10.  
Ibid. p. 10.
11.  
Ibid. p. 2.
12.  
Ibid. p. 13.
13.  
A Collection of Essays p. 315.
14.  
Orwell, George. Burmese Days. (London: Secker and Warburg, 1961) pp. 39-40.
15.  
Ibid. p. 25.
16.  
Ibid. p. 26.
17.  
Ibid. p. 202.
18.  
Ibid. p. 203.
19.  
Ibid. p. 90.
20.  
Ibid. p. 129.
21.  
Ibid. p. 118.
22.  
Ibid. p. 119.
23.  
Ibid. p. 6.
24.  
Ibid. p. 14.
25.  
Ibid. p. 41.
26.  
Ibid. p. 34.

27.  
Ibid. p. 212.
28.  
Ibid. p. 125.
29.  
Orwell, George. Homage to Catalonia. (London: Secker and Warburg, 1964.) p. 46.
30.  
Ibid. p. 9.
31.  
Ibid. p. 174.
32.  
A Collection of Essays. p. 202.
33.  
Ibid. p. 208.
34.  
Ibid. p. 202.
35.  
O Homage to Catalonia. p. 1.
36.  
Op. Cit. p. 215.
37.  
Op. Cit. p. 15.
38.  
Ibid. p. 42.
39.  
Ibid. p. 43.
40.  
Ibid. pp. 101-102.
41.  
Ibid. p. 220.
42.  
Partido Socialista Unificado de Catalunya, formed at the beginning of the war and composed of a number of Marxist

parties in Spain. The Party was against the immediate revolution by the working class and in favour of winning the war before attempting any organized political move.

43. Shooting an Elephant and Other Essays. p. 135.
44. A Collection of Essays. p. 318.
45. Ibid. p. 320.
46. The political doctrine, formulated by Karl Marx and Friedrich Engels, of which the main elements are the description of the class structure of society, the explanation of how labour is exploited by the capitalists, the overthrow of the capitalists and the establishment of a socialist society.
47. Orwell, George. Animal Farm. (New York: The New American Library of World Literature Inc., 1962) p. 16.
48. Ibid. p. 18.
49. Ibid. p. 19.
50. Ibid. p. 21.
51. Ibid. p. 20.
52. Ibid. p. 33.
53. Ibid. p. 55.
54. Ibid. p. 60.
55. Ibid. p. 72.



56.  
Ibid. p. 26.
57.  
Shooting an Elephant and Other Essays. p. 135.
58.  
Animal Farm. p. 66.
59.  
Ibid. p. 128.
60.  
Shooting an Elephant and Other Essays. p. 115.
61.  
Orwell, George. Inside the Whales and Other Essays.  
(London: The Whitefriars Press Ltd., 1964) p. 18.
62.  
Orwell, George. 1 9 8 4. (New York: The New American  
Library of World Literature, Inc., 1963) p. 259.
63.  
Ibid. p. 153.
64.  
Ibid. p. 156.
65.  
Ibid. p. 164.
66.  
Trotsky's real name was Bronstein; he was the son of middle  
class jew.
67.  
Op. Cit. p. 166.
68.  
Ibid. p. 174.
69.  
Ibid. p. 173.
70.  
Ibid. p. 218.

71.  
Key, V.O., JR. Politics, Parties, and Pressure Groups.  
(New York: Thomas Y Crowell Company, 1952) p. 5.
72.  
Ibid. p. 217.
73.  
Ibid. p. 220.
74.  
Ibid. p. 220.
75.  
Ibid. p. 5.
76.  
Ibid. p. 173.
77.  
Ibid. pp. 208-209.
78.  
Ibid. p. 211.
79.  
Ibid. p. 206.
80.  
Ibid. p. 236.
81.  
Ibid. p. 242.
82.  
Modern Political Philosophies. p. 87.
83.  
Shooting an Elephant and Other Essays. p. 121.
84.  
A Collection of Essays. p. 318.
85.  
1984. p. 246.
86.  
Ibid. p. 247.



87.  
Ibid. p. 8.
88.  
Ibid. p. 5.
89.  
Ibid. p. 103.
90.  
Shooting an Elephant and Other Essays. p. 134.
91.  
Op. Cit. p. 169.
-

## BIBLIOGRAPHY

- Brander, Lawrence. George Orwell. London: Longmans, Green and Co., 1954.
- Cole, G.D.H. The Common People 1764 - 1946..  
London: Methuen & Co. Ltd., 1949.
- Forster, E.M. Aspects of the Novel. London: Edward Arnold & Co., 1949.
- Ford, Boris. The Modern Age. London: Cassel & Company Ltd., 1964.
- Fraser, G.S. The Modern Writer and His World.  
Aylesbury, Bucks: Hazell Watson & Viney Ltd., 1964.
- Highet, Gilbert. The Anatomy of Satire. Princeton:  
Princeton University Press, 1962.
- Key, V.O., JR. Politics, Parties and Pressure Groups.  
New York: Thomas Y Crowell Company, 1952.
- Koestler, Arthur. Darkness at Noon. Aylesbury, Bucks;  
Hazell Watson & Viney Ltd., 1966.
- Liddall, Robert. A Treatise on the Novel. London:  
The Alden Press, 1947.
- Mander, John. The Writer and Commitment. London:  
Morrison and Gibb Ltd., 1961.
- Middleton, Drew. The British. London: Secker &  
Warburg 1957.

- Orwell, George. Down and Out in Paris and London.  
London: C. Nicholas & Company Ltd., 1964.
- \_\_\_\_\_ Burmese Days. New York: Popular  
Library, 1958.
- \_\_\_\_\_ A Clergyman's Daughter. London:  
Cox and Wyman Ltd., 1964.
- \_\_\_\_\_ Keep the Aspidistra Flying.  
Bungay, Suffolk: Richard Clay & Company Ltd., 1965.
- \_\_\_\_\_ The Road to Wigan Pier. London:  
Cox and Wyman Ltd., 1963.
- \_\_\_\_\_ Homage to Catalonia. London: Cox  
and Wyman Ltd., 1964.
- \_\_\_\_\_ Coming up for Air. London:  
C. Nicholas & Company Ltd., 1963.
- \_\_\_\_\_ Animal Farm. New York: The New  
American Library, Inc., 1962.
- \_\_\_\_\_ 1984. New York: The New American  
Library Inc., 1963.
- \_\_\_\_\_ Inside the Whales and Other Essays.  
London: The Whitefriars Press Ltd., 1964.
- \_\_\_\_\_ A Collection of Essays. New York:  
Doubleday & Company, Inc., 1954.
- \_\_\_\_\_ Shooting an Elephant and Other Essays.  
London: Secker and Warburg, 1953.
- Thomas, Edward M. Orwell. London: Oliver and Boyd Ltd.,  
1965.

Thomson, David. England in the 20<sup>th</sup> Century. London:  
Ebenezer Baylis and Son, Ltd., 1964.

Wasserman, Louis. Modern Political Philosophies.  
Philadelphia: The Blakiston Company, 1944.

---